



Dahlia Al-Habieli

Visiting Assistant Professor of Scenic Design

Albright College Center for the Arts

1621 N 13th St, Reading, PA 19604, USA

Email: dalhabieli@albright.edu Phone: 01 717-419-7130

Portfolio: www.eloquentaction.com

EDUCATION

Carnegie Mellon University School of Drama	Master of Fine Arts, Scenic Design	2016
Wellesley College	Bachelor of Arts, Theatre Studies	2007
Eugene O'Neill Theatre Center	Semester Intensive	2005

AWARDS AND GRANTS

Distinguished Scenic Design, Kennedy Center American College Theater Festival Region II, 2020

George Kimberly Award for Set Design, Carnegie Mellon University School of Drama, 2016

GuSh Research Grant, *European vs. American Scenographic Collaborative Practices*, CMU/Prague Quadrennial, 2015

Outstanding Production by a Small Company, Elliot Norton Award, 2010

Best Scenic Design Award, Independent Reviewers of New England, 2008

TEACHING

Visiting Assistant Professor of Scenic Design

Department of Theatre & Dance

Albright College

Reading, PA

Fall 2019-Present

Albright is a private, coeducational institution founded in 1856. It has an undergraduate enrollment of 1,800 traditional day students, and is ranked as one of the most ethnically and economically diverse schools in the country.

The Albright College Theater Department is one of the most decorated programs of the Kennedy Center American College Theater Festival.

Serve as scenic designer and charge scenic artist for four department productions per academic year while developing and teaching courses in the design, history, critical study, and professional practice of theatre. Empower students through tailored remedial instruction and one-on-one support. Supervise students in rehearsal, shop, and performance spaces.

Courses Taught

- Special Topics: Case Studies in Contemporary Scenography
Writing and discussion-intensive course investigating the intersections of body, space, image and text in contemporary global performance, considering works in their broader socio-political contexts.
- Senior Seminar
Capstone course exploring today's national theatrical landscape. Students help each other develop action plans and professional materials to realize their individual professional, personal, and artistic goals.
- Design Fundamentals
Project-based course introducing students to visual analysis, script analysis, research methods, design development, the collaborative process, and presentation methods.
- Great Ages of Theatre I
Student-centered, highly collaborative survey course introduces the history, critical theory, and literature of the major eras of Western theatre in the ancient, medieval, and early modern periods.
- Independent Study: Playwriting
Two-part guided creative and critical study of the character of Malcom in Shakespeare's *Macbeth*, culminating in a student-authored original play.

Service

- College Committees & Focus Groups
 - President's Council for an Inclusive, Thriving, and Equitable Community
 - Active Learning Classroom Design
- Theatre Department Service
 - Created and implemented writing style guide for all department courses.
 - Collaborate with faculty and students to develop new professional preparation and annual student evaluation practices.
 - Work alongside Production Manager to create season calendars and production schedules.
 - Oversee 2020-21 Theatre Department Season publicity designs.
 - Direct Spring 2021 Theatre Department production of *Romeo and Juliet*

Design Mentor**Young Playwrights Conference**

Eugene O'Neill Theatre Center
Waterford, CT
2008-Present

Mentor middle school, junior high and high school playwrights in collaboration with professional actors and directors at annual conference hosted by Tony Award-winning theatre. Conduct workshops to introduce young writers to the design process. Hold tailored individual mentoring sessions with playwrights. Create renderings and research packets.

**Postgraduate Teaching Fellow
Department of Theatre & Dance**

Wake Forest University
Winston-Salem, NC
Fall 2016-Present

Develop and teach courses as part of a holistic liberal arts education. Mentor students in the theory, history, and practice of theatre inside and outside the classroom. Design two department productions per academic year, integrating student-centered learning into the design and production process. Supervise students in scene shop, studios, and performance spaces.

WFU is private, coeducational institution founded in 1834. It has a total undergraduate enrollment of 5,000 students, and is nationally ranked #12: Best Undergraduate Teaching.

Courses Taught

- Introduction to Theatre
Engage students with wide-ranging fields of study and varying knowledge of theater in critical analysis of plays, performance and production. Classroom emphasis on student-led discussions, with semester culminating in collaborative creative projects.
- Introduction to Design and Production
Equip students with the fundamentals of theatrical design and technology, including script analysis, design development, presentation methods, and practical technical skills.
- Scenic Design
Advanced course balancing rigorous conceptual work and studio skills, including rendering, hand & CAD drafting and model-making.
- Scenic Art
Hands-on introduction to the tools, techniques, and management practices of scenic artists for contemporary stage and film.

Guest Lectures and Workshops

- Theatre in the Arab World
- Financial Management as a Working Artist
- Director-Designer Collaboration

Service

- Committees & Focus Groups
 - Scales Fine Arts Center Re-Envisioning
 - Focus groups with external consultants
 - Arts web re-structuring liaison
 - Undergraduate Divisional Requirements Curriculum Review
 - Season Rubric Review Committee
 - Coordinator: Theatre & Dance Publicity Materials 2018
 - Travelling and on-campus student recruitment
- Community & Student Engagement:
 - Producer/Director: DACA community play reading and discussion
 - Manage professional and department student design assistantships
 - Connect students with local and national theatre opportunities
- Dramaturg and Assistant Director, *Macbeth*, Spring 2016
- Puppet Design and Construction. *She Kills Monsters*, Fall 2017

**Graduate Teaching Assistant
Carnegie Mellon University**

School of Drama
Pittsburgh, PA
Fall 2015-Spring 2016

Courses:

- Introductory Drafting: Guided freshmen design students in implementing drafting conventions and hand drafting techniques.
- History of Architecture and Décor: Provided grading and feedback for undergraduate and graduate-level coursework.
- Stagecraft: Supervised and mentored students on practical assignments.

Service:

- Digital Skill-Share Program: Conceived and implemented extracurricular student-run, weekly skill-share sessions on industry-standard digital design tools, with accompanying online forums and supporting materials.

TALKS & WORKSHOPS

- Eugene O'Neill Theatre Center**
Waterford, CT
- Design for Young Writers: Building Visual and Verbal Vocabulary (Annual 2008- Present)
- Southeastern Theatre Conference
Theater Teaching Collaborative**
- Webinar Panelist: Teaching Theatre Design Online (Invited, 2020)
- New York University**
Virtual Visit
- Introduction to Scenic Design for Playwrights (Invited, 2020)
- University of Texas Austin**
Virtual Visit
- Designer-Director Collaboration (Invited Workshop, 2020)
- Binghamton University**
Virtual Visit
- Careers in Theatre: Scenic Design (Invited, 2019)
- Wake Forest University**
Winston-Salem, NC
- Working in the Theatre (Virtual Invited Visit, 2020)
 - The Real World, Year One: What to Expect and How to Prepare (2019)
 - Symposium: Diversity & Gender Bias in US Professional Scenic Design (Invited, 2018)
 - Shakespeare Day Mentor (High School Program, 2018)
- Wellesley College**
Wellesley, MA
- Careers in Theatre: Changing the World While Making Ends Meet (Invited, 2017)
- Booker T. Washington High
School for the Performing Arts**
Dallas, TX
- The Designer-Director Collaboration (Workshop, 2017)

SELECTED PROFESSIONAL EMPLOYMENT

- Associate Production Manager**
Lyric Stage Company of Boston
Boston, MA
2010-2013
- Liaised with artistic, administrative and technical staff to balance artistic goals and practical constraints for successful productions and events.
 - Assisted PM with installation and maintenance of scenery, lighting, sound equipment, and general upkeep of facilities.
 - Procured and built scenic and hand props for all productions.
- Interim Associate Production
Manager**
Wellesley College
Theatre Studies
Wellesley, MA
2010-2011
- Supervised and mentored crews of up to 12 students to accomplish time-sensitive production tasks in scenery, lighting, sound and properties.
 - Worked with Production Manager to provide technical/design support and ensure the safety of individuals and organizations using theaters and workshop.
 - Facilitated communication between the Theatre Department and other academic and administrative groups.
 - Drafted protocols for community use of facilities.
- Resident Scenic and Props
Designer/Builder/Painter**
Watertown Children's Theatre
Watertown, MA
2008-2010
- Created scenery and props with an eye for safety, budget constraints, and a family-oriented production process.
 - Liaised with multiple programs and organizations in community use of performance spaces.
 - Coordinated and supervised parent volunteer committee.
- Customer Service Representative**
Huntington Theatre Company
Boston, MA
2007-2009
- Served patrons of over a dozen theatre companies performing in six spaces at multiple venues, both over the phone and in person.
 - Proactively performed administrative tasks.
 - Remained conversant in single ticket, subscription, and group-ticketing policies.
- Assist. Production Coordinator**
Eugene O'Neill Theatre Centre
Waterford, CT
Summer 2007
- Facilitated the work of hundreds of artists participating in O'Neill conferences by providing administrative and technical support.
 - Multitasked with both Production Coordinator and Technical Director to prepare spaces while creating and coordinating scheduling.

SELECTED CREATIVE WORK

Exhibition Designer: "Consenses" MASS MOCA (Massachusetts Museum of Contemporary Art) 2018
Created year-long exhibit for cumulative artwork: a national artistic game of "Telephone" using every medium of art as a language.

Scenographer Association for Theater in Higher Education (ATHE) New Play Development Workshop 2017

Selected Professional Scenic Design Credits- Plays

<i>1001</i>	California Shakespeare Theater	Evren Odcikin	2021
<i>Public Works Dallas- Twelfth Night</i>	Dallas Theater Center	Christie Vela	2021
<i>Pride and Prejudice</i>	Triad Stage	Sarah Hankins	2020
<i>Sweat</i>	Trinity Rep	Christie Vela	2020
<i>What We Were</i>	Second Thought Theater	Christie Vela	2019
<i>A Christmas Carol</i>	B Street Theatre	Buck Busfield	2018
<i>Steel Magnolias</i>	Dallas Theater Center	Joel Ferrell	2018
<i>Native Gardens</i>	Trinity Repertory Theater	Christie Vela	2018
<i>Gloria</i>	Dallas Theater Center	Christie Vela	2016
<i>Pericles</i>	Actors Shakespeare Project	Allyn Burrows	2013
<i>Chinglish</i>	Lyric Stage Company of Boston	Larry Coen	2012
<i>Bengal Tiger at the Baghdad Zoo</i>	Company One	Shawn La Count	2012
<i>Love Person</i>	Company One	M. Bevin O'Gara	2012
<i>Calvin's Monster</i>	Boston Children's Theatre	Burgess Clark	2012
<i>A Christmas Story</i>	New Repertory Theatre	Diego Arciniegas	2011
<i>Or,</i>	Lyric Stage Company of Boston	Daniel Gidron	2011
<i>The Adventures of Huck Finn</i>	New Repertory Theatre on Tour	Ross MacDonald	2011
<i>Matt and Ben</i>	Central Square Theatre	M. Bevin O'Gara	2011
<i>Hamlet</i>	New Repertory Theatre on Tour	Ross MacDonald	2011
<i>The Real Inspector Hound</i>	Publick Theatre Boston	Diego Arciniegas	2010
<i>Betrayal</i>	Another Country Productions	Lyalen Kaye	2010
<i>Macbeth</i>	New Repertory Theatre on Tour	Ross MacDonald	2010
<i>Entertaining Mr. Sloane</i>	Publick Theatre Boston	Eric Engel	2010
<i>Who's Afraid of Virginia Woolf?</i>	Publick Theatre Boston	Diego Arciniegas	2009
<i>Humble Boy</i>	Publick Theatre Boston	Diego Arciniegas	2009
<i>The Phantom of the Opera</i>	Watertown Children's Theatre	Jennifer Salvucci	2009
<i>James and the Giant Peach</i>	Watertown Children's Theatre	Jennifer Salvucci	2009
<i>The Seagull/Hayfever</i>	Publick Theatre Boston	Diego Arciniegas	2008

Selected Professional Scenic Design Credits- Musicals

<i>In the Heights</i>	Dallas Theater Center	James Vasquez	2019
<i>Never Far From Home</i>	Central Square Theatre	M. Sandberg-Zakian	2013
<i>Urinetown</i>	Groton Academy	Laurie Sales	2013
<i>Good Man Charlie Brown</i>	Watertown Children's Theatre	Erica Berman	2010
<i>The Wiz</i>	Watertown Children's Theatre	Erica Berman	2010
<i>Beauty and the Beast</i>	Watertown Children's Theatre	Erica Berman	2009
<i>Joseph & the Technicolor Dreamcoat</i>	Watertown Children's Theatre	Erica Berman	2009
<i>The King and I</i>	Watertown Children's Theatre	Dillon Kenyon	2008

Educational Scenic Design Credits

<i>Caucasian Chalk Circle</i>	Wake Forest University	Cindy Gendrich	2019
<i>Spring Awakening</i>	Wake Forest University	Sharon Andrews	2018
<i>The Wolves</i>	Wake Forest University	J.K. Curry	2017
<i>She Kills Monsters</i>	Wake Forest University	John Friedenberg	2017
<i>Collidescope 3.0</i>	Wake Forest University	Ping Chong	2017
<i>The Plague in Venice</i>	Carnegie Mellon University	Alexander Illiev	2016
<i>Fool For Love</i>	Carnegie Mellon University	Ian-Julian Williams	2014
<i>The Brothers Size</i>	Carnegie Mellon University	P. Garcia-Jacquier	2014
<i>Much Ado About Nothing</i>	Wellesley College Shakespeare Society	Alyssa Kwok	2007

Directing

Professional

<i>The Curator</i>	Boston Theatre Marathon XIII	2011
<i>Pericles</i>	MIT Shakespeare Ensemble	2007

Educational

<i>Romeo and Juliet</i>	Albright College	2021
<i>Just Like Us</i>	Wake Forest University	2017
<i>Macbeth</i> (Assistant Director)	Wake Forest University	2017
<i>Letting Go</i>	Davis Museum and Cultural Center, Wellesley MA	2007
<i>Romeo and Juliet</i>	Wellesley College Shakespeare Society	2006
<i>George Olesky</i>	National Theater Institute Directors' Lab	2005
<i>bobrauschenbergamerica</i>	National Theater Institute Directors' Lab	2005
<i>The Wawnya-Traps</i>	SITI Company/National Theater Institute Directors' Lab	2005

Complete production, design, and technical credits available upon request.

ADDITIONAL SKILLS & EXPERTISE

Production

- Carpentry: Experience w/ most shop tools including CNC routers, pneumatics, band, jig and circular saws
- Scenic Art: Techniques ranging from brush & roller work to faux finishing. Drops & scrims. Foam sculpture.
- Lighting: ETC light board programming, electrics, conventional & intelligent fixtures, safe rigging of instrumentation
- Properties: Management, crafting & construction, incl. upholstery.
- Management: Front-of-house, box office & general production

Studio

- Perspective, still life & figure drawing
- Acrylic & watercolor painting
- Traditional & Computer-assisted model making, rendering
- Illustration: graphic novel; cinematic & theatrical storyboards
- Software: Vectorworks; AutoCAD; Sketchup; Adobe Photoshop, Spark

Film Production & Art Direction

- Pre-production: Script breakdowns, shooting breakdowns,
- Shot lists, daily calls, design packets & breakdowns, storyboards
- Post-production: Premiere Pro, iMovie

Training w/ Suttirat Larlarb

Performance

- Shakespeare
 - Viewpoints
 - Suzuki
 - Stage Combat
- Training w/ SITI Company, Michael Cadman

Digital Learning and Management

- Microsoft Office 360
- Microsoft Teams
- G-Suite
- LMS: Sakai, Moodle, Canvas, Blackboard
- Content creation: Instructional videos, H5P

Language

- Fluent: English
- Working knowledge: Arabic & French
- Elementary Korean