

DAHLIA AL-HABIELI

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Scenic Designer

Selected Professional Credits

<i>Public Works' 12th Night</i>	<i>Dallas Theater Center</i>	<i>Christie Vela</i>	2021
<i>1001</i>	<i>California Shakespeare Theater</i>	<i>Evren OdciKin</i>	2021
<i>Endgame</i>	<i>Second Thought Theater</i>	<i>Alex Organ</i>	2020
<i>Sweat</i>	Trinity Repertory Theater	Christie Vela	2020
<i>Pride and Prejudice</i>	Triad Stage	Sarah Hankins	2020
<i>In the Heights</i>	Dallas Theater Center	James Vasquez	2020
<i>What We Were</i>	Second Thought Theater	Christie Vela	2019
<i>A Christmas Carol</i>	B Street Theatre	Buck Busfield	2018
<i>Steel Magnolias</i>	Dallas Theater Center	Joel Ferrell	2018
<i>Native Gardens</i>	Trinity Repertory Theater	Christie Vela	2018
<i>Gloria</i>	Dallas Theater Center	Christie Vela	2016
<i>Never Far From Home</i>	Central Square Theatre	M. Sandberg-Zakian	2013
<i>Chinglish</i>	Lyric Stage Co. of Boston	Larry Coen	2012
<i>Bengal Tiger at the Baghdad Zoo</i>	Company One	Shawn La Count	2012
<i>Love Person</i>	Company One	M. Bevin O'Gara	2012
<i>A Christmas Story</i>	New Repertory Theatre	Diego Arciniegas	2011
<i>Or,</i>	Lyric Stage Co. of Boston	Daniel Gidron	2011
<i>The Adventures of Huck Finn</i>	New Repertory Theatre on Tour	Ross MacDonald	2011
<i>Matt and Ben</i>	Central Square Theatre	M. Bevin O'Gara	2011
<i>Hamlet</i>	New Repertory Theatre on Tour	Ross MacDonald	2011
<i>The Real Inspector Hound</i>	Publick Theatre Boston	Diego Arciniegas	2010
<i>Betrayal</i>	Another Country Productions	Gail Phaneuf	2010
<i>Macbeth</i>	New Repertory Theatre on Tour	Ross MacDonald	2010
<i>Entertaining Mr. Sloane</i>	Publick Theatre Boston	Eric Engel	2010
<i>Who's Afraid of Virginia Woolf?</i>	Publick Theatre Boston	Diego Arciniegas	2009
<i>Humble Boy</i>	Publick Theatre Boston	Diego Arciniegas	2009
<i>The Seagull</i>	Publick Theatre Boston	Diego Arciniegas	2008

Selected Educational Credits

<i>Life is a Dream</i>	Albright College	Julia Matthews	2020
<i>Curious Incident of the Dog in the Nighttime</i>	Albright College	Jeffery Lentz	2019
<i>Everybody</i>	Albright College	Matt Fotis	2019
<i>The Caucasian Chalk Circle</i>	Wake Forest University	Cindy Gendrich	2019
<i>The Wolves</i>	Wake Forest University	JK Curry	2018
<i>Spring Awakening</i>	Wake Forest University	Sharon Andrews	2018
<i>She Kills Monsters</i>	Wake Forest University	John R. FriedenberG	2017
<i>Collidescope 3.0</i>	Wake Forest University	Ping Chong	2017
<i>The Plague in Venice</i>	Carnegie Mellon University	Alexander Illiev	2016
<i>Fool For Love</i>	Carnegie Mellon University	Ian-Julian Williams	2014
<i>The Brothers Size</i>	Carnegie Mellon University	P. Garcia-Jacquier	2014

Creative Activities

Annual Young Playwrights Conference Design Mentor, Eugene O'Neill Theatre Centre, 2008 – Present

Consenses Exhibit Design, MASS MOCA, Summer 2018

Scenographer, ATHE New Play Development Workshop, Aug 2017

Installation Design, *Kyooreasede*, Performance Art Festival- Bunker Projects, 2015

Awards

Distinguished Scenic Design, Kennedy Center American College Theater Festival, 2020

George Kimberly Award for Set Design, Carnegie Mellon University, 2016

Outstanding Production by a Small Company, Elliot Norton Award, 2010

Best Scenic Design Award, Independent Reviewers of New England, 2008

Training

Carnegie Mellon University School of Drama

Wellesley College

Eugene O'Neill Theatre Center

Master of Fine Arts, Scenic Design 2016

Bachelor of Arts. Theatre Studies, 2007

Semester Intensive, Fall 2005