

Albright College Theatre Department & Domino Players' 2020-21 Production

ROMEO AND JULIET

adapted from the play
by William Shakespeare,
directed by Dahlia Al-Habieli



Romeo and Juliet centers adolescents and young adults in a world transformed by *both* plague *and* civil strife.

In lieu of a traditional live theatre production, we are adapting the text into an audio-visual format that engages not just our Theatre students in its creation, but also the greater Albright and Reading community- particularly its young people.

Albright students will create an audio performance of the play, which will be distributed to students and 2D artists at Albright, our local community, and beyond.

The resulting visual work will be combined with the audio performance and text in a video storybook- a *Romeo and Juliet* as seen through the diverse perspectives of our greater community, narrated by our Albright student actors.

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The rehearsal process for Albright actors will be over Zoom, but will be identical to that of rehearsals for a live theatre production.

We will be on our feet, rehearsing with our whole bodies, engaging with scene partners and prioritizing the relationships between actors.

While we will be rehearsing with our whole bodies, the focus will be on aural storytelling, building on the work that our company of performers has been doing in both *C'mon America* and *Earnest*.

This will be an extended exercise in listening to ourselves and our scene partners.

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January & February 2021

Acting and production students at Albright College to record a "radio" adaptation of *Romeo & Juliet*.

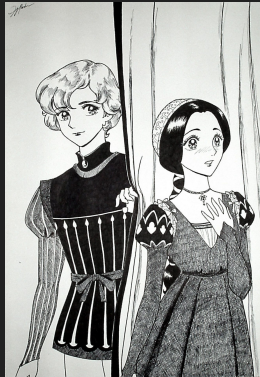
Meanwhile, a call for Community Artists would go out on Jan 25th, and close on February 15th. Interested artists would answer a brief survey and upload a sample of their 2D artwork, which can be in any medium.

March 2021

On **March 1st**, each artist will receive a short audio clip from our "radio" *Romeo and Juliet*, and guidelines for the 1-3 illustrations we would like them to contribute to our "video storybook".

These guidelines would include instructions for image size, file type etc, and possibly thumbnail sketches indicating a rough sense of the composition of the images. All work would be due on March 20th.

Meanwhile, our Albright actors will be engaging students and our student artists in the community in conversation about the play, the process, and producing and studying theatre in a pandemic.



Painting? Collage? Paper cut? Digital drawing? Pen and ink? Batik? Crayon?
Yes!! Anything goes!!!

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PRODUCTION CALENDAR

Wed Nov 11 Production Team Positions Applications Open

Sun Nov 15 Speaking Shakespeare Workshop (Zoom)

Thu Nov 19 @11:59pm Prod. Team Applications Close

Sun Nov 22 Production Team- Kickoff Meeting

Mon & Tue Dec 7,8 Auditions (Zoom)

Thu Dec 10 Cast Read-Through

Jan 4-Feb 11 Rehearsals

Feb 15-26 Recording

March 1-20 Community Artist Illustrations created

March-April Community & Audience Engagement

April 15 "Opening Night"

PRODUCTION TEAM POSITIONS

Assistant Performance Director

Works with actors in rehearsals, both alongside Director and independently. Collaborates with director to guide actors in addressing textual and dramaturgical questions. Additionally will work with the Director of Audience Engagement and Actors to create audience engagement content

Production Stage Manager

Works with Director and Production Manager to create audition, rehearsal, and tech rehearsal calendars. Helps the Director manage logistics of virtual rehearsals. Works with performers to tackle scheduling and technology challenges. Creates and distributes contact sheets, rehearsal reports. Creates and distributes production meeting reports. Maintain lines of communication between performers and production team

Assistant Community Artist Coordinator

Work with Director to solicit and build relationships with Community Partners (individual artists or artist groups). Generates and tracks contacts for Community Partners at Albright and beyond. Maintains clear and open communication with Community Partners. Accurately answer questions from Community Partners promptly and professionally. Disseminates Artist Calls and addresses follow-up questions.

Director of Audience Engagement

Works with Assistant Performance Director, Production Stage Manager, and actors to conceive and create ongoing social media and audience engagement content. Creates schedule of media and audience engagement releases. Collaborates with Albright Communications Office to publicize production. Publishes and distributes ongoing content to Albright and the greater community.

Lead Sound Designer/Foley Artist

Works with Director, Production Stage Manager and Foley Artists to identify and create working list of sound design needs for production. Also finds exists and creates new audio for the production. Able to work remotely with foley artists and actors. Creates or coordinates composition of original music. Works with director to mix and edit audio for final video

Assistant Art Director

Collaborates with director to create Master Project Storyboards and create Master Video Storyboard draft. Coordinates with Production Manager, Video, and Audio Teams.

Interested in Acting?

- Read the play
- Attend the workshop
- Mark your calendars for auditions on Dec 7 & 8
- Look out for emails and Canvas notifications

Interested in Production?

- Read the play
- Submit your application by Thursday Nov 19th

Interested in Community-Building?

Help us find Community Partners!

High school, junior high, and middle school artists

After-school arts programs

Community arts organizations

Albright student groups

Albright departments- faculty, staff, students

A SCRIPTED EMAIL IS POSTED TO CANVAS, ALL YOU HAVE TO DO IS SEND IT TO YOUR CONTACTS!

Available Production Positions

Assistant Performance Director

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[Click here to apply.](#)

Production Stage Manager

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Productions		
2020-2021 Season	✓	⋮
Scene Changes	✓	⋮
Scene Changes Zoom Reading - September 5, 2020	✓	⋮
C'mon America, or, Hindsight is 2020	✓	⋮
C'mon America Trailer	✓	⋮
C'mon America, or, Hindsight is 2020 Full Show	✓	⋮
The Importance of Being Earnest	✓	⋮
Romeo & Juliet	✓	⋮

QUESTIONS?

Romeo & Juliet: A Community Video Storybook

What is this project?

Romeo and Juliet centers adolescents and young adults in a world transformed by both plague and civil strife. In lieu of a traditional live theatre production, [Albright College Theatre](#) is adapting the text into an audio-visual format that engages not just our Theatre students in its creation, but also the greater Albright and Reading community- particularly its young people.

Albright students will create an audio performance of the play, which will be distributed to students and 2D artists at Albright, our local community, and beyond. The resulting visual work will be combined with the audio performance and text in a **video storybook**: a *Romeo and Juliet* as seen through the diverse perspectives of our greater community, narrated by our Albright student actors.

This is a poignant model for creative collaboration on this dramatic text- one that counters the intolerance and division that is the great tragedy of *Romeo and Juliet*. Moreover, this project will build relationships between Albright and its greater community, and increase the visibility of the program.

How will it work?

January & February 2021

Acting and production students at Albright College to record a "radio" adaptation of *Romeo & Juliet*.

Meanwhile, a **call for Community Artists** would go out on Jan 25th, and close on February 15th. Interested artists would answer a brief survey and upload a sample of their 2D artwork, which can be in any medium. This call will be found here via our [COMMUNITY ARTIST PORTAL](#).

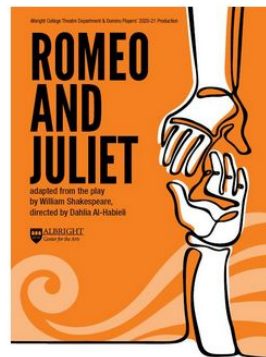
Our goal is to match artist styles to content. For example, if an artist loves whimsical watercolor, that might be suitable for parts of the balcony scene. If a student leans towards an action-comic style, that might work wonderfully for any of the fight scenes... you get the ideal!

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Meanwhile, our Albright actors will be engaging students and our student artists in the community in conversation about the play, the process, and producing and studying theatre in a pandemic.



- PRODUCTION POSITIONS- APPLY HERE
- PRODUCTION TEAM PORTAL-COMING SOON
- COMMUNITY ARTIST PORTAL- COMING SOON
- ANNOTATED SCRIPT & RESOURCES
- PRODUCTION BLOG