

Dahlia Al-Habiele

Scenic Designer & Educator

Email: dalhabie@gmail.com Phone: 01 717-419-7130 Work: www.eloquentaction.com

Special Visiting Faculty in Scenic Design, Carnegie Mellon University School of Drama 2022-23

Assistant Professor of Theatre, Albright College Theatre, 2020-2022

Visiting Faculty in Scenic Design, Albright College Theatre, 2019-2020

Teaching Fellow in Design, Wake Forest University Department of Theatre and Dance, 2016-2019

Selected Professional Scenic Design Credits- Plays

<i>A Merry Little Christmas Carol</i>	Virginia Stage Company	<i>Tom Quaintance</i>	'21-24
<i>A Sherlock Carol</i>	Virginia Stage Company	<i>TBD</i>	2024
<i>Dracula: A Comedy of Errors</i>	Dallas Theater Center	<i>Blake Hackler</i>	2024
<i>Moreno</i>	InterAct Theater	<i>Seth Rozin</i>	2024
<i>The Refugees</i>	Gulfshore Playhouse	<i>Marshall Jones III</i>	2024
<i>Much Ado About Nothing</i>	Playmakers Rep	<i>Lavina Jadhvani</i>	2023
<i>Henry V</i>	Virginia Stage Company	<i>Tom Quaintance</i>	2023
<i>House of Joy</i>	The Repertory Theatre of St Louis	<i>Lavina Jadhvani</i>	2022
<i>1001*</i>	California Shakespeare Theater	<i>Evren Odcikin</i>	2021
<i>Endgame*</i>	Second Thought Theatre	<i>Alex Organ</i>	2020
<i>Pride and Prejudice*</i>	Triad Stage	<i>Sarah Hankins</i>	2020
<i>Sweat*</i>	Trinity Rep	<i>Christie Vela</i>	2020
<i>What We Were</i>	Second Thought Theater	<i>Christie Vela</i>	2019
<i>A Christmas Carol</i>	B Street Theatre	<i>Buck Busfield</i>	2018
<i>Steel Magnolias</i>	Dallas Theater Center	<i>Joel Ferrell</i>	2018
<i>Native Gardens</i>	Trinity Repertory Theater	<i>Christie Vela</i>	2018
<i>Gloria</i>	Dallas Theater Center	<i>Christie Vela</i>	2016
<i>Pericles</i>	Actors Shakespeare Project	<i>Allyn Burrows</i>	2013
<i>Chinglish</i>	Lyric Stage Company of Boston	<i>Larry Coen</i>	2012
<i>Bengal Tiger at the Baghdad Zoo</i>	Company One	<i>Shawn La Count</i>	2012
<i>Love Person</i>	Company One	<i>M. Bevin O'Gara</i>	2012
<i>Calvin's Monster</i>	Boston Children's Theatre	<i>Burgess Clark</i>	2012
<i>A Christmas Story</i>	New Repertory Theatre	<i>Diego Arciniegas</i>	2011
<i>Or,</i>	Lyric Stage Company of Boston	<i>Daniel Gidron</i>	2011
<i>Matt and Ben</i>	Central Square Theatre	<i>M. Bevin O'Gara</i>	2011
<i>The Real Inspector Hound</i>	Publick Theatre Boston	<i>Diego Arciniegas</i>	2010
<i>Betrayal</i>	Another Country Productions	<i>Lyalen Kaye</i>	2010
<i>Macbeth</i>	New Repertory Theatre on Tour	<i>Ross MacDonald</i>	2010
<i>Entertaining Mr. Sloane</i>	Publick Theatre Boston	<i>Eric Engel</i>	2010
<i>Who's Afraid of Virginia Woolf?</i>	Publick Theatre Boston	<i>Diego Arciniegas</i>	2009
<i>Humble Boy</i>	Publick Theatre Boston	<i>Diego Arciniegas</i>	2009
<i>The Phantom of the Opera</i>	Watertown Children's Theatre	<i>Jennifer Salvucci</i>	2009
<i>James and the Giant Peach</i>	Watertown Children's Theatre	<i>Jennifer Salvucci</i>	2009
<i>The Seagull/Hayfever</i>	Publick Theatre Boston	<i>Diego Arciniegas</i>	2008

Selected Professional Scenic Design Credits- Musicals

<i>Public Works Dallas- The Little Mermaid</i>	Dallas Theater Center	<i>Kevin Moriarty</i>	2024
<i>Public Works Dallas- The Odyssey</i>	Dallas Theater Center	<i>Kevin Moriarty</i>	2022
<i>Public Works Dallas- Twelfth Night*</i>	Dallas Theater Center	<i>Christie Vela</i>	2021
<i>In the Heights</i>	Dallas Theater Center	<i>James Vasquez</i>	2019
<i>Never Far From Home</i>	Central Square Theatre	<i>M. Sandberg-Zakian</i>	2013
<i>Urinetown</i>	Groton Academy	<i>Laurie Sales</i>	2013
<i>Good Man Charlie Brown</i>	Watertown Children's Theatre	<i>Erica Berman</i>	2010
<i>The Wiz</i>	Watertown Children's Theatre	<i>Erica Berman</i>	2010
<i>The King and I</i>	Watertown Children's Theatre	<i>Dillon Kenyon</i>	2008

Selected Educational Scenic Design Credits

<i>Labyrinth of Desire</i>	Muhlenberg College	L. Robles-Moreno & T. Dwyer	2023
<i>Marriage or MADE</i>	Harvard University	Stevie Walker-Webb	2022
<i>Tartuffe</i>	Fordham University	Terrence Mosley	2022
<i>Iphigenia and Other Daughters</i>	Albright College	Makenzie Mettler	2022
<i>The Curious Incident of the Dog</i>	Albright College	Jeffrey Lentz	2019
<i>Caucasian Chalk Circle</i>	Wake Forest University	Cindy Gendrich	2019
<i>Spring Awakening</i>	Wake Forest University	Sharon Andrews	2018
<i>The Wolves</i>	Wake Forest University	J.K. Curry	2017
<i>She Kills Monsters</i>	Wake Forest University	John Friedenberg	2017
<i>Collidescope 3.0</i>	Wake Forest University	Ping Chong	2017
<i>The Plague in Venice</i>	Carnegie Mellon University	Alexander Illiev	2016
<i>Fool For Love</i>	Carnegie Mellon University	Ian-Julian Williams	2014
<i>The Brothers Size</i>	Carnegie Mellon University	P. Garcia-Jacquier	2014

Complete production, design, and technical credits available upon request.

*Cancelled or postponed due to Covid-19

Awards & Grants

Nominee, Outstanding Set Design in a Play, St. Louis Theater Circle, 2022

Albright Creative Research Experience Grant, *An Exploration of Collaborative Models for Communal Storytelling*, 2021

Distinguished Scenic Design, Kennedy Center American College Theater Festival Region II, 2020

George Kimberly Award for Set Design, Carnegie Mellon University School of Drama, 2016

GuSh Research Grant, *European vs. American Scenographic Collaborative Practices*, CMU/Prague Quadrennial, 2015

Outstanding Production by a Small Company, Elliot Norton Award, 2010

Best Scenic Design Award, Independent Reviewers of New England, 2008

Education & Training

Carnegie Mellon University School of Drama	Master of Fine Arts, Scenic Design	2016
Wellesley College	Bachelor of Arts, Theatre Studies	2007
O'Neill National Theater Institute	Semester Intensive	2005