

Dahlia Al-Habiele

Scenic Designer & Educator

Email: dalhabie@gmail.com Phone: 01 717-419-7130 Work: www.eloquentaction.com

Special Visiting Faculty in Scenic Design, Carnegie Mellon University School of Drama 2022-23

Assistant Professor of Theatre, Albright College Theatre, 2020-2022

Visiting Faculty in Scenic Design, Albright College Theatre, 2019-2020

Teaching Fellow in Design, Wake Forest University Department of Theatre and Dance, 2016-2019

Selected Professional Scenic Design Credits- Plays

<i>The Great Privation</i>	Theatre Exile	Ontaria Kim Wilson	2026
<i>Plantation Black</i>	InterAct Theatre	Kimille Howard	2026
<i>Draw the Circle</i>	Hedgerow Theater	Andrew Watring	2026
<i>La Otra</i>	1812 Productions	Jennifer Childs (Art. Dir.)	2025
<i>La Tempestad</i>	Trinity Rep	Christie Vela	2025
<i>The Half God of Rainfall</i>	Wilma Theater	Lindsay Smiling	2025
<i>A Merry Little Christmas Carol</i>	Virginia Stage Company	Tom Quaintance	'21-24
<i>A Sherlock Carol</i>	Virginia Stage Company	Steve Pacek	2024
<i>Dracula: A Comedy of Errors</i>	Dallas Theater Center	Blake Hackler	2024
<i>The Refugees</i>	Gulfshore Playhouse	Marshall Jones III	2024
<i>Much Ado About Nothing</i>	Playmakers Rep	Lavina Jadhvani	2023
<i>Henry V</i>	Virginia Stage Company	Tom Quaintance	2023
<i>House of Joy</i>	The Repertory Theatre of St Louis	Lavina Jadhvani	2022
<i>1001*</i>	California Shakespeare Theater	Evren Odcikin	2021
<i>Endgame*</i>	Second Thought Theatre	Alex Organ	2020
<i>Pride and Prejudice*</i>	Triad Stage	Sarah Hankins	2020
<i>Sweat*</i>	Trinity Rep	Christie Vela	2020
<i>What We Were</i>	Second Thought Theater	Christie Vela	2019
<i>A Christmas Carol</i>	B Street Theatre	Buck Busfield	2018
<i>Steel Magnolias</i>	Dallas Theater Center	Joel Ferrell	2018
<i>Native Gardens</i>	Trinity Repertory Theater	Christie Vela	2018
<i>Gloria</i>	Dallas Theater Center	Christie Vela	2016
<i>Pericles</i>	Actors Shakespeare Project	Allyn Burrows	2013
<i>Chinglish</i>	Lyric Stage Company of Boston	Larry Coen	2012
<i>Bengal Tiger at the Baghdad Zoo</i>	Company One	Shawn La Count	2012
<i>Love Person</i>	Company One	M. Bevin O'Gara	2012
<i>A Christmas Story</i>	New Repertory Theatre	Diego Arciniegas	2011
<i>Or,</i>	Lyric Stage Company of Boston	Daniel Gidron	2011
<i>Matt and Ben</i>	Central Square Theatre	M. Bevin O'Gara	2011
<i>The Real Inspector Hound</i>	Publick Theatre Boston	Diego Arciniegas	2010
<i>Betrayal</i>	Another Country Productions	Lyalen Kaye	2010
<i>Macbeth</i>	New Repertory Theatre on Tour	Ross MacDonald	2010
<i>Entertaining Mr. Sloane</i>	Publick Theatre Boston	Eric Engel	2010
<i>Who's Afraid of Virginia Woolf?</i>	Publick Theatre Boston	Diego Arciniegas	2009
<i>Humble Boy</i>	Publick Theatre Boston	Diego Arciniegas	2009
<i>The Seagull/Hayfever</i>	Publick Theatre Boston	Diego Arciniegas	2008

Selected Professional Scenic Design Credits- Musicals

<i>Ain't Misbehavin'</i>	Theatre Horizon	Amina Robinson	2026
<i>The Nice List</i>	Bristol Repertory Theater	Alan Muraoka	2025
<i>Public Works Dallas- The Little Mermaid</i>	Dallas Theater Center	Kevin Moriarty	2024
<i>Public Works Dallas- The Odyssey</i>	Dallas Theater Center	Kevin Moriarty	2022
<i>Public Works Dallas- Twelfth Night*</i>	Dallas Theater Center	Christie Vela	2021
<i>In the Heights</i>	Dallas Theater Center	James Vasquez	2019
<i>Never Far From Home</i>	Central Square Theatre	M. Sandberg-Zakian	2013
<i>Urinetown</i>	Groton Academy	Laurie Sales	2013

Selected Educational Scenic Design Credits

<i>Everybody</i>	Muhlenberg College	Leslie Hill	2026
<i>Into the Woods</i>	Williams College	Michael T. Williams	2025
<i>Puntilla and his Man Matti</i>	Bard College	Rebecca Wright	2025
<i>Baskerville</i>	Wake Forest University	J.K. Curry	2025
<i>Natasha, Pierre.... 1812</i>	Boston Conservatory at Berklee	M. Bevin O’Gara	2025
<i>Everybody</i>	Williams College	Samer Al-Saber	2025
<i>Labyrinth of Desire</i>	Muhlenberg College	L. Robles-Moreno & T. Dwyer	2023
<i>Marriage or MADE</i>	Harvard University	Stevie Walker-Webb	2022
<i>Tartuffe</i>	Fordham University	Terrence Mosley	2022
<i>Iphigenia and Other Daughters</i>	Albright College	Makenzie Mettler	2022
<i>The Curious Incident of the Dog</i>	Albright College	Jeffrey Lentz	2019
<i>Caucasian Chalk Circle</i>	Wake Forest University	Cindy Gendrich	2019
<i>Spring Awakening</i>	Wake Forest University	Sharon Andrews	2018
<i>The Wolves</i>	Wake Forest University	J.K. Curry	2017
<i>She Kills Monsters</i>	Wake Forest University	John Friedenber	2017
<i>Collidescope 3.0</i>	Wake Forest University	Ping Chong	2017
<i>The Plague in Venice</i>	Carnegie Mellon University	Alexander Illiev	2016
<i>Fool For Love</i>	Carnegie Mellon University	Ian-Julian Williams	2014
<i>The Brothers Size</i>	Carnegie Mellon University	P. Garcia-Jacquier	2014

*Cancelled or postponed due to Covid-19

Awards & Grants

Nominee, Outstanding Set Design in a Play, St. Louis Theater Circle, 2022
Albright Creative Research Experience Grant, *An Exploration of Collaborative Models for Communal Storytelling*, 2021
Distinguished Scenic Design, Kennedy Center American College Theater Festival Region II, 2020
George Kimberly Award for Set Design, Carnegie Mellon University School of Drama, 2016
GuSh Research Grant, *European vs. American Scenographic Collaborative Practices*, CMU/Prague Quadrennial, 2015
Outstanding Production by a Small Company, Elliot Norton Award, 2010
Best Scenic Design Award, Independent Reviewers of New England, 2008

Education & Training

Carnegie Mellon University School of Drama	Master of Fine Arts, Scenic Design	2016
Wellesley College	Bachelor of Arts, Theatre Studies	2007
O’Neill National Theater Institute	Semester Intensive	2005